

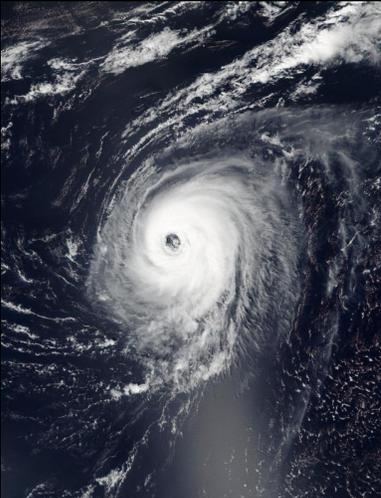
Jill Ewald



I strive to create work from different geological and psychological/emotional places, work that investigates movement between the then and here (time and place).

Greetings!

I've decided to write an occasional newsletter full of fun bits, as well as more serious, thoughts. Please let me know what you think. [If not your cup of tea, please delete or unsubscribe.]

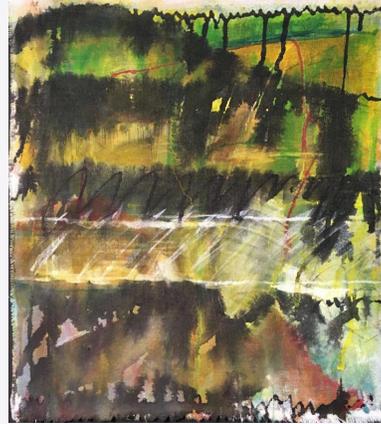


This New Year has been on my mind more than any before. In Thomas Friedman's book, *Thank you for Being Late: An Optimist's Guide to Thriving in the Age of Accelerations*, he talks about his favorite song, which has become one of mine, *The Eye*, by Brandi Carlisle, "You can dance in a hurricane/ But only if you're standing in the eye." Friedman says the challenge in our times is in finding the eye. I will work to find the eye and dance (act) in it, thereby, hopefully, helping expand the size of the eye. *The image is from NASA.*

At Christmastime, Ken gave me [Mary Oliver](#)'s book, *Upstream*, a collection of essays that discuss her experiences outdoors. I have loved reading the essays, which are much like poems. One of the passages that strikes me is her beautiful exploration of the deep woods "on all fours." Following her description of that moment, she writes: "You must not ever stop being whimsical." What a lovely way to think of life right now.

Just 2 days after Christmas, we moved my mother to Northfield. What a joy to have her exactly 8 minutes away from me. I had felt in a bit of a quandary because the staff where she had been living were wonderful. However, Mom was in memory care, but she exhibited the need for more mental stimulation and deeper spiritual care. I think she had been in a long grief from losing her son (my brother) followed 2 years later by her only sibling, a close sister, and 3 weeks after that, her husband (last February). Now, 3 weeks after the move, she seems content, and she enjoys church, activities and the other residents. Therefore, I am happier and more relaxed as well.

I'm excited that I will be exhibiting my work with long-time friend, [Marie Westerman](#), an amazing weaver, this summer in Grand Marais, Minnesota, in the [Johnson Heritage Post](#), right across the highway from the [North House Folk School](#). Marie moved with her husband Mike Hero from Northfield to Grand Marais a few years ago, and I have missed her.



Threads of Time and Place explores the continuum of time and the changing nature of place. Please join us at the opening Friday, July 16, 2017, from 5 - 7 p.m. The exhibit runs through mid-August. What a perfect time of year to visit Grand Marais!



You can see my work next time you are in Door County, Wisconsin, at the [Woodwalk Gallery](#) in Egg Harbor. Check it out--it's a lively, growing event/music location and gallery in a lovely part of the country.

In the last couple of weeks, Ken and I visited the [Walker Art Center](#), where we were fortunate to hit the final day of a show by Chris Larson, an artist with whom I have worked and exhibited. I was mesmerized by his video, **Land Speed Record**, accompanied by the constant, pulsing, drum beat after music by Hükser Dü.

A few days later we popped into [Mia](#) (Minneapolis Institute of Arts) for **Martin Luther: Art and the Reformation**. While it does indeed chronicle Luther's life and his role in the Reformation, what struck me was how that period had to be among the first uses of protest art, most notably on the side of the Reformation and made primarily by Lucas Cranach the Elder and his son Lucas Cranach the Younger. Etchings and woodcuts flew around--few words but strong graphics for

the the majority of the population, who for the most part couldn't read.

My intent is to send a newsletter every now and then to let you know what's going on. Thanks for reading, and please share your news with me!

With all good wishes,
Jill

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